

**EDUCATION**

- 2009 Skowhegan School of Painting and Sculpture  
 2009 University of California, Los Angeles, Design | Media Arts: MFA  
 2006 University of Auckland, Elam School of Fine Arts: BFA

**UPCOMING EXHIBITIONS**

- 2014 *CAFKA.13 Biennial*, CAFKA (Kitchener, Canada)  
 2013 *Cube Prize Exhibition*, Espace Saint-Sauveur (Paris, France)  
 2013 Warp Contemporary Art Platform, (Sint-Niklaas, Belgium)

**SELECT EXHIBITIONS**

- 2012 *TEA - Collective Wisdom*, National Taiwan Museum of Fine Arts (Taichung, Taiwan)  
*Media City Seoul 2012*, Seoul Art Space\_Geumcheon, (Seoul, South Korea)  
*Update\_4 Biennial*, iMAL (Brussels, Belgium)  
*OK Cyberarts 12 - Prix Ars Electronica Exhibition*, OK Offenes Kulturhaus (Linz, Austria)  
*Machine Wilderness*, ISEA|Earthbound Moon (Albuquerque, US)  
*File Festival*, SESI-SP Art Gallery, Fiesp Cultural Center, (São Paulo, Brazil)  
*Landscape Abbreviated*, Sunroom Project Space, Wave Hill (New York, US)\*  
*Recent Drawings*, Illuminated Metropolis Gallery (New York, US)\*
- 2011 *Creatomatic*, Eyebeam-Project Space (New York, US)  
*Plain*, Gymnasia Herzlia (Tel Aviv, Israel)  
*Ideogenetic Machine*, Eyebeam-Project Space (New York, US)\*  
*Roadshow Korea*, Total Museum of Contemporary Art (Seoul, South Korea)  
*Ritual*, Art in Odd Places (New York, US)  
*Objectivity-A Vocabulary of Objects*, Eyebeam (New York, US)  
*Open Prototyping*, Eyebeam (New York, US)
- 2010 *Build Your Own World*, O1SJ Biennial (San Jose, US)  
*Tough Art*, Children's Museum of Pittsburgh (Pittsburgh, US)  
*I Know What You Did Last Summer*, St Cecilia Convent (Brooklyn, US)  
*Innovation Lounge*, TEDActive (Palm Springs, US)  
*Useful Ambiguity*, North Carolina State University, College of Design (North Carolina, US)
- 2009 *Autonomies of Disagreement-Transitio\_MX*, Centro Nacional de las Artes (Mexico City, Mexico)  
*Cause and Effect*, LM Projects (Los Angeles, US)  
*Your Own Adventure*, New Wight Gallery (Los Angeles, US)  
*Milan Public Design Festival*, Piazza XXIV Maggio – (Milan, Italy)  
*Clash*, De Oosterpoort (Groningen, the Netherlands)  
*The 12th Japan Media Art Festival*, The National Art Center (Tokyo, Japan)  
*New Frontier*, Sundance Film Festival (Park City, US)
- 2008 *Night Lights*, Scottsdale Waterfront (Scottsdale, US)  
*Tropical Lab*, Lasalle College of the Arts, Project Gallery (Singapore)  
*MEGA 3*, New Wight Gallery (Los Angeles, US)  
*Glow*, Santa Monica Pier (Santa Monica, US)  
*Sonar - Future Past Cinema*, Barcelona Museum of Contemporary Art (Barcelona, Spain)  
*INTERACTIVOS?08*, Medialab-Prado - VISION PLAY (Madrid, Spain)

David Bermant Gallery (Los Angeles, United States)  
*Small Truth*, New Wight Gallery (Los Angeles, United States)

#### **AWARDS, GRANTS AND FELLOWSHIPS**

- 2012 Foundation for Contemporary Art Emergency Grant  
Cube Prize nomination  
New Technological Art Award nomination  
Prix Ars Electronica, Interactive Art, Honorary Mention  
Wave Hill Van Lier Visual Artist Fellowship  
Sculpture Space Grant
- 2011 Art and Code Presentation Scholarship  
Eyebeam Fellowship  
Black Rock Arts Foundation Grant
- 2009 Skowhegan Fellowship
- 2008 The 12<sup>th</sup> Japan Media Art Festival - Jury Recommended Work  
UCLA Dean's Scholarship
- 2007 Anne Reid Memorial Trust Scholarship
- 2006 Trash to Fashion Supreme Award Winner
- 2005 Denise Gerard Scholarship  
Auckland Abroad Travel Grant
- 2002 George Elliot Tertiary Scholarship

#### **RESIDENCIES**

- 2013 Christie/CAFKA Residency (Kitchener, Canada)
- 2012 Watermill Residency (Watermill, US)  
Seoul Art Space GEUMCHEON (Seoul, South Korea)  
Sculpture Space (Utica, US)  
Wave Hill Winter Workspace Residency (New York, US)
- 2011 Eyebeam Fellowship (New York, US)
- 2010 Tough Art, Children's Museum of Pittsburgh (Pittsburgh, US)
- 2009 Skowhegan School of Painting and Sculpture (Skowhegan, US)

#### **LECTURES, PRESENTATIONS AND PANELS**

- 2012 Open Rehearsal, Watermill Center (Watermill, US)  
Landscape Abbreviated Artist Talk, Wave Hill (New York, US)  
*An Expanded Notion of the Audience*, Technarte (Bilbao, Spain)  
*Artists in Labs: Participatory Design at Eyebeam*, SXSW (Austin, US)
- 2011 *Visualizing Marathon Workshop*, Visualizing.org (New York, US)  
*Art and Code: 3D Presentation*, Carnegie Mellon (Pittsburgh, US)  
*Roadshow Korea Artist Talk*, Total Museum of Contemporary Art (Seoul, South Korea)  
*Creatomatic Workshop*, Eyebeam (New York, US)  
*Girls Eye View Workshop*, Eyebeam (New York, US)
- 2010 *Build Your Own World Artist Talk*, 01SJ Biennial, (San Jose, US)  
*Innovation Lounge Artist Talk*, TED Active, (Palm Springs, US)
- 2009 *Introductory Electronics and Programming Workshop for Artists*, Transitio\_MX (Mexico City, Mexico)  
*Different Ways of Using Technology Panel*, Transitio\_MX, (Mexico City, Mexico) *Interactivos? '08: Vision Play Presentation*, Medialab-Prado, (Madrid, Spain)